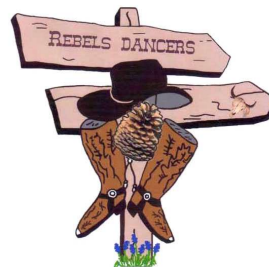


WE'RE GOOD TO GO



Type : Danse en ligne , 32 comptes , 4 murs , 1 restart , no tag
Niveau : Débutant
Chorégraphe : Rob FOWLER (avril 2022)
Musique : " Good To Go " de LONIS (feat. Daphne Willis)
Intro : 32 comptes .

1 - 8 HEEL TOUCHES

1&2& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R
3&4& Touch R heel fwd, touch R toe next to L, touch R heel fwd, step R next to L
5&6& Touch L heel fwd, step L next to R, touch R heel fwd, step R next to L
7&8& Touch L heel fwd, touch L toe next to R, touch L heel fwd, step L next to R [12:00]

9 - 16 SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R, TOG, SIDE R, TOUCH L, REPEAT TO L

1&2& Step R to right side, touch L next to R, step L to left side, touch R next to L
3&4& Step R to right side, step L next to R, step R to right side, touch L next to R
5&6& Step L to left side, touch R next to L, step R to right side, touch L next to R
7&8& Step L to left side, step R next to L, step L to left side, touch R next to L [12:00]

(Styling option for the side touches: bend both knees and lean slightly forward)

17 - 24 WALK FWD R, L, R MAMBO, WALK BACK L, R, L COASTER

1-2 Walk forward R, L
3&4 Rock forward on R, recover on L, step back on R
5-6 Walk back L, R
7&8 Step back on L, step R next to L, step forward on L [12:00]

RESTART: wall 6 after sect 3 facing 3 :0clock

25 - 32 R MAMBO FWD, L MAMBO BACK, PADDLE TURN $\frac{3}{4}$ L

1&2 Rock forward on R, recover on L, step back on R
3&4 Rock back on L, recover on R, step forward on L
5 Keeping weight on L touch R toes to floor to push off into $\frac{1}{4}$ turn left [9:00]
6 Keeping weight on L touch R toes to floor to push off into $\frac{1}{4}$ turn left [6:00]
7 Keeping weight on L touch R toes to floor to push off into $\frac{1}{4}$ turn left [3:00]
8 Touch R to right side

RECOMMENCEZ ET GARDER LE SOURIRE